Vocal Music Spring Final Study Guide

Part One:

Small Groups-You will be placed in a group of six, and you will sing one of your songs from contest for Ms. Loyd.

Ms. Loyd is looking for the following:

* Staying on your pitch.
* Using the correct rhythms.
* Holding your own part in a small group.

Part Two:

Written Exam. You will have a series of questions that you will answer, questions can be fill in the blank, true false, or multiple choice over any of the material below. Fill in the blank to answer the questions.

Intervals:

Do to Re- That’s a \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do to Mi-That’s a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do to Fa-That’s a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do to So-That’s a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do to La-That’s a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do to Ti-That’s a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do to Do’-That’s an \_\_\_\_\_\_\_\_\_\_\_\_\_

Note Values:

A quarter note gets \_\_\_\_ beat of sound. Draw a quarter note.

A half note gets\_\_\_\_\_ beats of sound. Draw a half note.

A dotted half note gets\_\_\_\_\_ beats of sound. Draw a dotted half note.

A whole note gets\_\_\_\_ beats of sound. Draw a whole note.

Sight Reading:

Fill in the solfege on the two attached examples. The first measure is done for you.

Vocab:

You may use a yellow book to define the words below. Write the definition and a sentence to help you remember.

1. Unison-
2. Pitch-
3. Tone-
4. Intonation-
5. Dynamics-
6. Phrasing-
7. Piano-
8. Mezzo Piano
9. Mezzo Forte-
10. Forte-
11. Crescendo-
12. Decrescendo-